

ELIZABETH CHAHIN

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THEATER

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| Night Witches, Phase II (Dir. Kathleen Hefferon, Ground Rush Productions) | Polina/Irina | Hylton Performing Arts Center (VA) The MUSE, Dixon Place (NY) |
| Le Prenom (Dir. Antonio Melenciano, Gianni Paulino Productions) | Ana Caravati | Sala Ravelo, Teatro Nacional (DR) |
| Night Witches (Dir. Elena Kritter, Ground Rush Productions) | Polina/Irina | Ground Rush Hangar (VA) William Esper Studio (NY) |
| Ana Frank, El Diario (Dir. Antonio Melenciano, Antonio Melenciano Productions) | Miep Gies | Palacio de Bellas Artes (DR) |
| 7 Mujeres (Dir. Ivan Mejia, Improvisus Presenta) | Bianca | Sala Ravelo, Teatro Nacional (DR) |
| Corto Teatro (Dir. Thomas Vilorio, Corto Teatro Productions) | Mujer Afgana | Nader Teatro Bar (DR) |

FILM/TV

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|------------|--------------|----------------------|
| Inframundo | Marión | Jose Gomez de Vargas |
| La Fiesta | Sonya | Tito Rodriguez |
| Love Kills | Nancy Blanco | Felix Limardo |
| Trauma | Maria (Lead) | Larimar Films |

COMMERCIAL

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| JUMBO | Cumpleaños 2019 | Panamericana Films |
| JugosYa | International – 2019 | Panamericana Films |
| Refisal | TV Chef (Lead) – 2018-19 | Panamericana Films |
| Caserio | Voz – Dia de las Madres 2018 | Apolbox Films |
| ARS Humano | Seguros Humano – 2018 | Panamericana Films |
| Claro | Campaña “Yo Puedo” 2018 | Panamericana Films |
| Air Century, S.A. | Institutional Voice of Brand | |

TRAINING

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|-----------------------|---------------------|------------------|
| Alexander Workshop | Folegandros, Greece | Judith Grodowitz |
| Acting for the Camera | Santo Domingo, DR | Katherine Montes |
| Acting Workshop | Santo Domingo, DR | John Strasberg |

William Esper Studio Two Year Meisner Training Program 2012-2014

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| Acting | David Newer | |
| Alexander | Judith Grodowitz | |
| Voice and Speech | Pat Fletcher and Nancy Mayans | |
| Movement | Ted Morin and Jules Helm | |
| Mime & Physical Theater | Bill Bowers | |
| On-Camera | David & Linda Laundra | |
| Stage Combat (I & II) | Joe Pisapia | |
| Mask | Per Brahe | |
| Script Analysis | David Kaplan | |
| Broadsword Masterclass | William Esper Studio | Joe Pisapia |
| Acting | Private Coach | Jay Goldenberg |
| Summer Training Program | NY Cons. for Dramatic Arts | Jay Goldenberg |
| Biomechanics Intensive | ProperJob Theater Company | Gennadi Bogdanov |
| BA: Theater/Art History | Manhattanville College | Purchase, NY |

SPECIAL SKILLS

Languages (fluent English/Spanish, conversant French), Accents (varied), Dance (Salsa, Flamenco, Bachata, Modern), Stage Combat (Hand to Hand, Quarterstaff, Sabre, Broadsword), Markswoman (varied firearms), Yoga, Acroyoga, Equestrian (English, Western, Show Jumping), Kayak, Snow Skiing (Downhill, Freestyle)